

# DRACULINA'S *Corny Coffin*

For mature readers

#1

\$2.50



# DRACULINA PUBLISHING

PO BOX 969 - CENTRALIA, IL - 62801 tel. & fax # 618-532-8813

## COVER:

pencils - HUGH GALLAGHER  
colors - MAGIC DRAGON STUDIOS

## DRACULINA INTRODUCTIONS:

illustrated & written by - HUGH GALLAGHER

## D.U.DIE:

illustrated by - ED QUINBY  
written by - HUGH GALLAGHER

## THE MIDNIGHT HOUR:

illustrated by - KENN BIVINS  
written by - TIMOTHY PERRY

## WHEN DEATH CALLS:

illustrated by - WAYNE REID  
written by - HUGH GALLAGHER

## MAD TORO:

illustrated & written by - JOSE H. VAZQUEZ

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Welcome to the first issue of DRACULINA's COZY COFFIN.

When growing up I was heavily influenced by comics and movies. Although I collected the usual superheroes (Spiderman, Bat Man) my real love came with the horror comics. I call them comics, but they were really in a magazine format...

My favorites were these crudely done books with various titles - WITCHES TALES, WEIRD, TALES OF VOODOO, TERROR TALES - all featuring several black and white stories that looked like they were illustrated in the early 50's (and possibly were - since all the stories may have been reprinted from other sources). Credits were seldom, if ever, given to the writers or artists - and usually the editor, art director and art director were the only names given.

Published by EERIE PUBLICATIONS, the covers looked were colorful and graphic - and I was always amazed when I'd find carnival side show



tents displaying the same artwork on their more bizarre rides. The art in the book went from okay to pretty poor - although it looked more like a lack of time than a lack of talent that hampered many of the works. The stories were great! The books overall were immensely enjoyable to me.

Most of the books I have left were dated before 1975 - the death of the company was about as mysterious as it's existence. (Anyone with information about this company, the people that worked with them, or anything concerning it should write me - I'm extremely interested!) The magazines seemed to only be savored by a select few - and even today, the magazines that are over 20 years old, are not worth much more than their original cover price.

Another great company putting out illustrated horror magazines was SKYWALD PUBLISHING. They published a little more upper class mags with NIGHTMARE, PSYCHO and SCREAM. They also released a couple off-springs called THE CRIME MACHINE and HELL RIDER. Unlike the Eerie Pubs, Skywald glorified their writers and artists - even listing pages for readers to vote for their favorite artists, writers, and story. These mags were pretty polished and also a lot of fun to read, though the longer they want the more serious they seem to take themselves - taking away from some of the fun.

Of course there were the Warren magazines. They really need no introduction and were the most successful of the lot. But, Warren tended to advertise horror and then lean more towards science-fiction in the actual stories. This always bothered me and pretty much made them last on my list as far as picking up stuff to read - since I've never been much of a sci-fi fan. I heard a story once that Eerie publications had a magazine they were going to call EERIE, and Warren wanted to secure the copyright to that name so they shot out the first issue of EERIE exceedingly fast and slapped it together beating the other company out. This is why when you looked in the back issue department of the EERIE mags there was never a #1 listed.

All of these publications are now out of business, and these were all the strongest of the illustrated magazines. Several came and went, including an interesting one called DEVILINA, which I only saw one issue of and it was put out by Seaboard Periodicals back in 1975.

I believe all these magazines were undoubtedly inspired by the EC comics of the 50's - with TALES FROM THE CRYPT and THE VAULT OF HORROR. Thankfully, Russ Cochran secured publishing rights to these stories and has been rereleasing these comics over the last few years - letting us all get a chance to look at them at a reasonable price.

Now, the inspiration from all the above magazines and comics is what made COZY COFFIN. Although horror comics seem to have a hard time surviving in the hero dominated field - hopefully things will be different with CC. We have a collection of entertaining stories and some talented artists to bring you a comic that hopefully you'll want to read through a couple times over.

For those of you who simply bought this first issue as a collector's item - please read the comic. Don't just stuff it in a bag and stick it in an acid free box without checking out the contents - although we hope that people will be praising this 25 years from now - we'd rather build a strong audience now that will continue to support our effort and allow us to continue to make more COZY COFFIN's for a long time.

This issue is a start for a whole new line of comics from DRACULINA PUBLISHING. For those of you that know us, you know that we have mainly been involved with magazines - DRACULINA, ORIENTAL CINEMA, SHE, FOCUS and more - now we wish to do the same with comics. Please check your October distributor catalogs for our next line of comics to be out in December - COZY COFFIN #2, SABRA BLADE #1 and EVEN HITLER HAD A GIRLFRIEND #1. In 1995 we will be releasing SISTER ARMAGEDDON and a FULL COLOR DRACULINA comic! So, this is just the beginning, and your support and comments are strongly encouraged - please write!

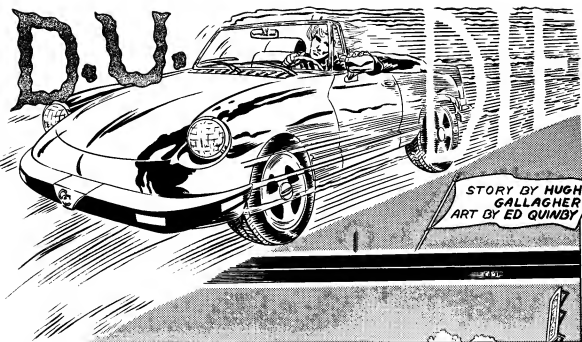
Well, I guess that's it. It was kind of fun walking down memory lane through my tattered old horror mags, and reliving the fun I had as a kid reading these things. Unfortunately, I never had the collectors mentality - so most of my comics were sold, and the comics and magazines I have left are in shabby condition at best. But hey, I got the memories - which to me, are worth quite a bit.

-- HUGH GALLAGHER

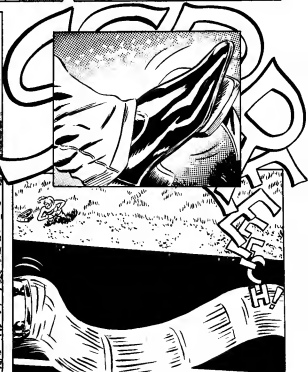
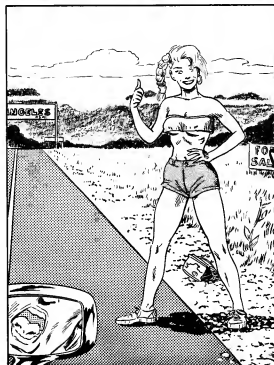
WELL, IN OUR FIRST STORY, JIM HAD A DRINKING PROBLEM! BUT, HE CLEANED UP HIS ACT AND WAS ON THE STRAIGHT AND NARROW... OR SO HE THOUGHT! SOMETIMES BAD HABITS DIE HARD! BUT I'LL LET YOU READ FOR YOURSELF IN A LITTLE TALE I CALL...

WHOOPS! YOU CAUGHT ME! I WAS HOPING TO GET A LITTLE DRINK IN BEFORE OUR FIRST STORY... YEAH, I KNOW... DRINKING IS BAD FOR YOUR HEALTH! WELL, IN MY CASE... IT'S BAD FOR EVERYONE ELSE'S HEALTH!





STORY BY HUGH  
GALLAGHER  
ART BY ED QUINBY





MY GOD!

ARE YOU  
ALL RIGHT?



WELL...  
I COULD  
USE A LIFT.



WHERE  
YOU  
HEADED?

NO WHERE  
SPECIAL...

JUST OUT FOR  
A GOOD TIME!



YEAH... aA... SURE.

WOW!



GOOD TIME... YOU  
KNOW, YOU REALLY  
SHOULD BE MORE  
CAREFUL ON THESE  
ROADS AT NIGHT!  
SOMEONE...

CLICKS

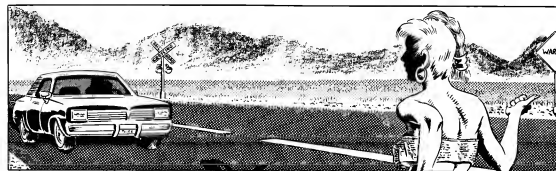
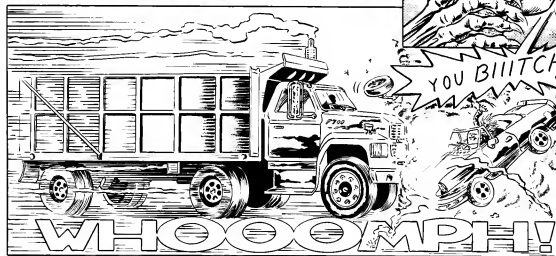
CROSS  
BROWNS











EVERY THING ALWAYS LOOKS GOOD AT FIRST... YOU SEE THAT GREAT CAR ON THE LOT... IT DRIVES LIKE A DREAM, LOOKS LIKE A WET DREAM... AND FITS SO PERFECTLY IN YOUR GARAGE... THEN THE FIRST PAYMENT COMES DUE! KIND OF CHANGES YOUR WHOLE PERSPECTIVE DOESN'T IT!

RICHARD DEVERE HAD THE SAME PROBLEM... HE WAS RICH... HE WAS FAMOUS... BUT SOMEWHERE ALONG THE LINE, HE FORGOT WHAT HE DID TO MAKE IT ALL HAPPEN, AND WHEN THAT FIRST PAYMENT CAME DUE... WELL, HIS FIRST PAYMENT WAS ALSO HIS FINAL PAYMENT... AND IT WAS A LITTLE MORE THAN \$198! HE WAS DOING ALL HE COULD TO DEFAULT ON PAYMENT! AND IT WAS TIME TO PAY AT...

# THE Midnight HOUR

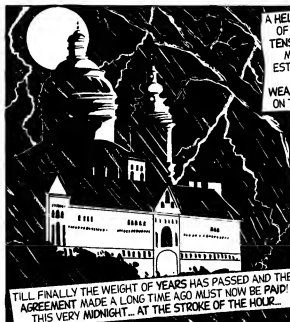
ILLUSTRATED BY KENN BIVINS  
WRITTEN BY TIMOTHY PERRY

HERE! MAKE THE SIGNIFYING  
MARK WRITTEN IN THY OWN  
BLOOD TO SEAL THIS PACT FOR  
THY IMMORTAL SOUL!

Contract

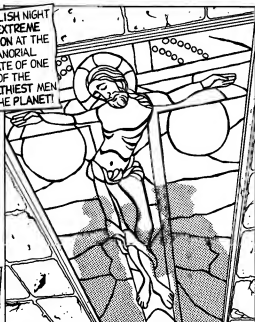
AND SO... THE MOST SERIOUSLY EVIL OF ALL  
PACTS TO BE MADE HAS NOW BEEN MADE  
FOR ONE RICHARD DEVERE! UP UNTIL NOW  
AN UNDISTINGUISHED FAILURE... SOON TO  
BECOME AN EXTREMELY WEALTHY FAMOUS  
MAN OF GREAT POWER... FOR A TIME...





A HELLISH NIGHT  
OF EXTREME  
TENSION AT THE  
MANORIAL  
ESTATE OF ONE  
OF THE  
WEALTHIEST MEN  
ON THE PLANET!

TILL FINALLY THE WEIGHT OF YEARS HAS PASSED AND THE  
AGREEMENT MADE A LONG TIME AGO MUST NOW BE PAID!  
THIS VERY MIDNIGHT... AT THE STROKE OF THE HOUR...



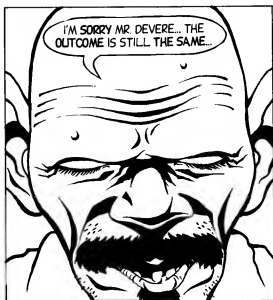
NO NO NO!



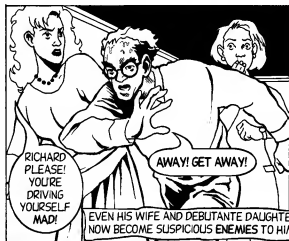
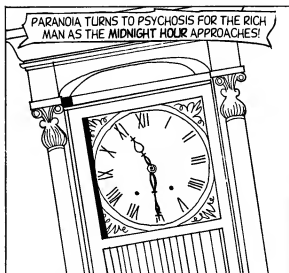
NO NO!  
I WILL  
NOT  
ACCEPT  
THAT  
ANSWER!  
GET OUT  
OF HERE!



AND WHAT DO YOU  
HAVE FOR ME AFTER  
CONSULTING THE  
WHEEL?











OKAY, I'M PISSED! I JUST FOUND OUT I HAD TWO MORE STORIES TO INTRODUCE AND ONLY ONE PAGE TO DO IT! WELL, I DISCUSSED THIS WITH THE ARTIST AND HE ASSURES ME THIS WON'T HAPPEN AGAIN IN THE FUTURE! OUR LAST STORY, MAD TORO, SORT OF SUMS UP THE WAY I FEEL...

BEFORE I GET TO OUR NEXT STORY I'D LIKE TO TAKE THIS OPPORTUNITY TO ASK YOU TO WRITE IN! ARE YOU ENJOYING THE COMIC? WHAT WOULD YOU LIKE TO SEE MORE OF... LESS OF... WHO WOULD YOU LIKED KILLED... WHOOPS, SORRY! NEXT, I WANT YOU TO GO TO YOUR COMIC STORE

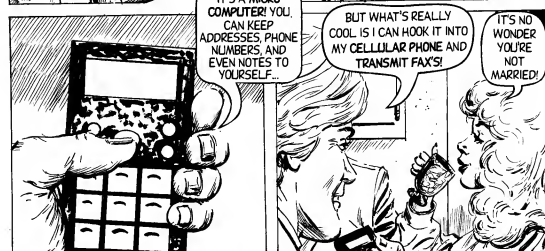
AND DEMAND THAT THEY STOCK ISSUE #2 OF COZY COFFIN - IT'S COMING IN DECEMBER - SO MAKE SURE YOU ORDER IT IN YOUR SEPTEMBER DISTRIBUTION CATALOGS! DEMAND THAT YOUR COMIC STORE OWNER STOCK THE ISSUE! DEMAND SATISFACTION - THEN GET THE COMIC!

IT SEEMS THERE ARE TWO KIND OF PEOPLE IN THE WORLD! THOSE THAT DO - AND THOSE WHO WAIT FOR THEM TO DO SO THEY CAN TAKE IT AWAY FROM THEM!

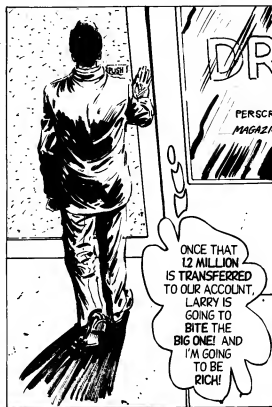
THIS IS THE STORY OF LARRY AND BILL - LARRY'S THE DOER... AND BILL IS A LEECH WAITING TO REAP THE REWARDS OF LARRY'S SUCCESS! SO ONCE BILL KILLS LARRY HE FIGURES IT'S SMOOTH SAILING... BUT SOMETIMES DEATH DOESN'T STOP US ALL! SO BILL WASN'T READY...

**WHEN  
DEATH CALLS!**

144







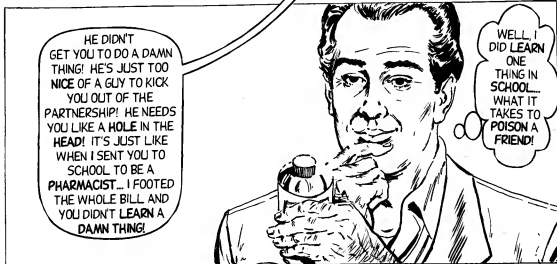


WELL, I'D LIKE TO BE! I HOPE YOUR NOT HERE TO BORROW MORE MONEY! I ONLY GAVE YOU THAT \$25,000 FOR LARRY'S BUSINESS HOPING THAT MAYBE HE COULD GET YOU TO DO SOMETHING WITH YOURSELF!



YOU'LL BE HAPPY TO KNOW THAT HE DID! WE'RE SIGNING A BIG DEAL TOMORROW AND I'LL BE ABLE TO PAY BACK YOUR \$25,000! PLUS INTEREST!

BULL!



HE DIDN'T GET YOU TO DO A DAMN THING! HE'S JUST TOO NICE OF A GUY TO KICK YOU OUT OF THE PARTNERSHIP! HE NEEDS YOU LIKE A HOLE IN THE HEAD! IT'S JUST LIKE WHEN I SENT YOU TO SCHOOL TO BE A PHARMACIST... I FOOTED THE WHOLE BILL AND YOU DIDN'T LEARN A DAMN THING!

WELL, I DID LEARN ONE THING IN SCHOOL... WHAT IT TAKES TO POISON A FRIEND!

THE NEXT MORNING...

COM TEK

THE MONEY WILL BE TRANSFERRED TO YOUR ACCOUNT BY THIS AFTERNOON! I LOOK FORWARD TO WORKING WITH YOU.



WHOA BILL! YOU KNOW I DON'T DRINK THAT STUFF!

HEY! WE'RE CELEBRATING! INDULGE THIS ONCE FOR ME!



WELL, I GUESS IT WON'T KILL ME!



GUESS AGAIN!



THIS IS GOING TO BE EASY! NOW I'LL JUST TAKE HIS BODY DEEP INTO THE WOODS AND BURY HIM THERE... NO ONE WILL FIND HIM!



I'M DIGGING HIM A SHALLOW GRAVE... THOSE WOLVES SOUND PRETTY FIERCE! AND CLOSE!

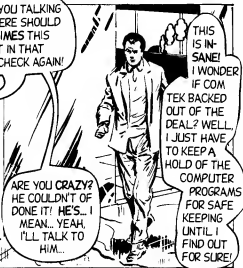
HOWL



I'M SORRY MR. THORNE, THERE ISN'T ENOUGH MONEY IN THE ACCOUNT TO CASH THIS CHECK!

WHAT ARE YOU TALKING ABOUT? THERE SHOULD BE TEN TIMES THIS AMOUNT IN THAT ACCOUNT! CHECK AGAIN!

I'M SORRY MR. THORNE, BUT THERE WAS A TRANSFER OF FUNDS DONE THIS MORNING BY A COMPUTER LINK! YOU SHOULD DISCUSS THIS WITH YOUR PARTNER!



THIS IS INSANE! I WONDER IF COM TEK BACKED OUT OF THE DEAL? WELL, I JUST HAVE TO KEEP A HOLD OF THE COMPUTER PROGRAMS FOR SAFE KEEPING UNTIL I FIND OUT FOR SURE!

ARE YOU CRAZY? HE COULDN'T OF DONE IT! HE'S... I MEAN... YEAH, I'LL TALK TO HIM...



LARRY FAXED ME EARLY THIS MORNING! TOLD ME TO TAKE THE STUFF TO THE BANK SAFETY DEPOSIT BOX!

LARRY!



THAT SON OF A BITCH! HE'S STILL ALIVE!

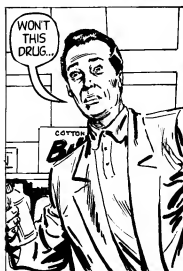


HE WAS  
EATEN BY  
WOLVES!  
WHAT THE  
HELL IS GOING  
ON HERE! IF  
LARRY ISN'T  
ALIVE... WHO  
IS DESTROYING  
ME?



DAD! I  
NEED TO  
KNOW  
SOME-  
THING...

I...  
AH...  
AH...



WONT  
THIS  
DRUG...



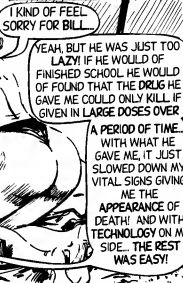
KILL A MAN?!



I'M SORRY  
BILL...



I GOT  
AN  
ANONYMOUS  
PHONE  
CALL...



I KIND OF FEEL  
SORRY FOR BILL...

YEAH, BUT HE WAS JUST TOO  
LAZY! IF HE WOULD OF  
FINISHED SCHOOL, HE WOULD  
OF FOUND THAT THE DRUG HE  
GAVE ME COULD ONLY KILL IF  
GIVEN IN LARGE DOSES OVER  
A PERIOD OF TIME...  
WITH WHAT HE  
GAVE ME, IT JUST  
SLOWED DOWN MY  
VITAL SIGNS GIVING  
ME THE  
APPEARANCE OF  
DEATH! AND WITH  
TECHNOLOGY ON MY  
SIDE... THE REST  
WAS EASY!

# THE MAD TORO

I KILLED EL MACHO SAHNCHERZ AND SANTIAGO SCARBUTTO ON THE SAME WEEK. HORHAYE VEGA THOUGHT I WAS A FLUKE. NOW HE'S MISSING A LEG.



©J.H. VAZZ 1993

THE MATADOR COMMUNITY IS AMBIVALENT ABOUT VEGA'S MISSTEP. VEGA WAS THE NO. 1 MATADOR IN THE LAND. THEY ALL NODD UP BUT...



...I'M STILL HERE.



THEY USED TO HURT ME AND HUMILIATE ME,  
EVEN WORSE-- THEY TOOK ME FOR  
GRANTED... BUT ALL THAT IS IN  
THE PAST NOW! NOW THEY ALL  
FEAR ME. THIS ALL BEGAN  
WHEN I STARTED TO THINK.

NOW I'M ONE OF THE GODS.

I CAN SMELL THEIR FEAR.

THEY LAUGHED AT OLD EL CHE WHEN HE  
ANNOUNCED HE WOULD KILL ME. EL CHE DID  
NOT STINK WITH FEAR LIKE THEY DO. HE KNEW  
HE WAS GOING TO DIE AND WAS READY TO GO  
DOWN FIGHTING. WE PUT ON A GREAT SHOW!

EL CHE'S SOUL WENT TO HEAVEN UNLIKE SOME OF THE OTHER MATADORES  
THAT HAUNT THE PLAZA.

festiva  
ALERTA, CONSUMIDOR  
• MIÉRCOLES 17 •  
plaza  
ultravioleta  
la corrida!  
torcar  
MAGIC POWER SHOW  
Generations by 2011  
CITIES COAST TO COAST  
FOR EXTRA ECSTASY!  
LIFE=NCASI

SOME MATADORES THOUGHT MY TIME WAS UP  
BECAUSE I DIDN'T KILL 'EL CHE'.  
IMMEDIATELY THERE WAS A LOT OF  
ARGUING ABOUT WHO WOULD FIGHT  
ME NEXT. AFTER I IMPAIRED THE  
LUCKY WINNER THE LINES  
TO FIGHT ME WERE SHORTER.

THEN CAME THE MOMENT I HAD BEEN  
WAITING FOR EVER SINCE I BEGAN  
THINKING. PLANNING.  
HERE SHE COMES.

THE MEN KILL US BECAUSE THEY ARE SMALL  
AND INSIGNIFICANT IN RELATION TO THE  
UNIVERSE... AND BECAUSE THEY HAVE  
SMALL PENISES.

SLAUGHTER DISGUISED AS CULTURE.

HER MOTIVES ARE DIFFERENT.  
HER WAR IS NOT AGAINST ME  
I'M NOT HER REAL TARGET.

SHE AND I... WE HAVE A COMMON GOAL.

I'M JUST A WEAPON, I UNDERSTAND  
THAT. MY DEATH WILL FOREVER  
SHAME ALL THOSE MACHO MATADORES.

YOU ARE WITNESSING  
HISTORY. IN DEATH  
I'LL BECOME A LEGEND.  
REVENGE IS SWEETER  
WHEN YOU SHARE IT  
WITH SOMEONE SEXY.



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# COMING IN DECEMBER:

## SABRA BLADE

SABRA BLADE #1: Extremely HOT!  
It's another universe with a  
beautiful futuristic fighter in  
non-stop action! Illustrated by  
Ronn Sutton and written by Tim  
Perry. 20% of the first print run will  
have an altered cover spaced  
equally throughout the entire  
press run! A unique find for those  
looking for the unusual! All ages!  
Check your comic store today!



## ALSO IN DECEMBER!

**EVEN HITLER HAD A GIRLFRIEND**  
#1: Joe Ben Briggs called it  
"The best drive-in movie of  
1992!" You'll call it the best  
comic adaptation of '94!  
Illustrated by the director of  
the film, Ronnie Cramer, it  
follows the story of a lonely  
security guard who loses  
everything to call girls and  
900 numbers. Hilarious adult  
fun! Mature readers!

**DRACULINA! COZY COFFIN**  
#2: Another collection of  
short horror stories introduced  
by everyone's favorite female  
vampire DRACULINA! Mature  
readers!

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videos and more for

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# TALON

